



The Edinburgh Quartet
Apprentice Competition 2019

Applicant Information

Introduction

'The Apprentice' is an exciting scheme, now in its third year, devised by the Edinburgh Quartet for exceptionally talented young string players keen to develop a career in chamber music. This unique opportunity to play as part of an established and professional string quartet has proven to be invaluable experience and development for our previous finalists.

Timeline

Application pack issued	Monday 11 August 2018
Deadline for initial applications	Friday 23 November 2018, at 5pm
Finalist shortlist announced by	Friday 30 November 2018
<i>Finalists to advise selected repertoire</i>	<i>By Friday 21 December 2018</i>
Competition date	Sunday 3 February 2019
Winner announced	Wednesday 6 February 2019

Stage 1 (Application)

Entrants are invited to submit their CV, detailing relevant experience, with a cover letter explaining why they wish to enter the competition. Details of two referees are to be provided (one of which must be your current instrumental tutor).

Checklist:

- ✓ CV
- ✓ Covering letter
- ✓ Details of two referees

All applications should be made online at www.edinburghquartet.com no later than Friday 23 November 2018, at 5pm - where you will be able to complete your basic information and upload a CV and Covering Letter document.

We will notify all applicants whether their application has been successful or unsuccessful on Friday 30 November 2018. Those successful applicants will then be invited to progress to Stage 2 of the competition.

Stage 2 (Performance)

Entrants successfully progressing to Stage 2 will be invited to attend an all-day event on Sunday 3 February 2019 (between 10am and 4.30pm), held at the newly refurbished St. Cecilia's Hall in Edinburgh, where they will be asked to play in place of a player from the Edinburgh Quartet on the concert platform.

Two contrasting movements from the repertoire list below should be selected, and notified to us in advance, no later than the end of the day on Friday 21 December 2018.

Select two contrasting movements from the list below (one movement from the repertoire in List A, and one movement from the repertoire in List B)

List A	List B
Mozart – String Quartet in G major, K387	Tchaikovsky – String Quartet No.3 (movements 1 and 2 only)
Beethoven – String Quartet Op.18 No.1	Britten – String Quartet No.3 (movements 1 and 4 only)
Bach – Die Kunst der Fuge, BWV 1080 [The Art of Fugue] (No. 1 only)	Dvorak – String Quartet in E flat (movements 1 and 2 only)

The auditions will be open to the public, and there will also be a free lunchtime recital during the day at 1.00pm, which all finalists are encouraged to attend.

At the end of the event, one participant will be invited by the Edinburgh Quartet to join them as their Apprentice, and go forward to form a string quintet for a series of public concerts in the forthcoming season. These concerts will be preceded by an intensive period of rehearsal and mentoring. Concert dates will be made available as soon as possible.

Rules

- ✓ The competition is open to violinists, violists and cellists aged between 18 and 25 and based in the UK
- ✓ Applicants must be available to make the competition date of Sunday 3 February 2019
- ✓ All reasonable expenses relating to the mentoring period and concerts will be covered for the winner
- ✓ Costs incurred for attending the competition date in Edinburgh on Sunday 3 February 2019 will be at the entrants own expense.

About the Edinburgh Quartet

The Edinburgh Quartet has long been celebrated as one of Britain's foremost chamber ensembles, having appeared regularly at prestigious venues across the UK and toured extensively across Europe, the Far and Middle East, and North and South America.

In addition to a busy concert schedule the Edinburgh Quartet is frequently featured in radio broadcasts for the BBC and other stations. Recently this has included live appearances on *Classics Unwrapped* (BBC Radio Scotland) and *Jazz Line-Up* and *In Tune* (BBC Radio 3) as well as video recordings for *Studio One Sessions*, which appear on the BBC Radio Scotland website.

The Edinburgh Quartet is committed to nurturing talent and is resident at the University of Aberdeen and the University of Stirling whilst maintaining strong associations with the University of Edinburgh and Edinburgh Napier University. As well as giving a regular classical concert series at each of these institutions, the players work with composition students, instrumentalists and student teachers. In addition to this the Edinburgh Quartet's outreach programme encompasses workshops for primary and secondary school children and tutoring adults on the Variations Summer School in Ullapool and an annual Spring Chamber Music Course in Linlithgow.

The Quartet has always been a champion of new music and has worked with many important and prolific composers of our age including James MacMillan, Michael Tippett and Howard Blake.

The Edinburgh Quartet has an extensive discography available on various labels such as Delphian, Linn, Meridian and RCA. Among their recordings are the complete string quartets of Hans Gál (Meridian), Kenneth Leighton (Meridian) and Mátyás Seiber (Delphian), as well as discs of Bartók, Robert Crawford, Haydn, Schubert and Thomas Wilson.

Further information

If you have any questions, please do not hesitate to contact:

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